



MUHAMMED ABDURAHIMAN MEMORIAL ORPHANAGE (MAMO) COLLEGE

[Govt. Aided First Grade College & Affiliated to University of Calicut. Re-Accredited by NAAC with A Grade]



OFFICE OF THE PRINCIPAL

PEOs, PSOs, POs & COs B.A ENGLISH

1. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

Table 1: Programme Educational Objectives of B.A English

PEO1	To provide students with the critical faculties necessary in an academic environment, while at job and in an increasingly complex and interdependent world.
PEO2	Proficiency- Graduates will demonstrate comprehensive knowledge of literature in their chosen domain. They will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.
PEO3	Developing intellectual, personal and professional abilities through effective communicative skills; ensuring high standard of behavioural attitude through literary subjects and shaping the students socially responsible citizens.
PEO4	To educate the student in both artistry and the utility of the English language through the study of literature.
PEO5	Education for Learning- Graduates will showcase leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication and analytical skills.

2. PROGRAMME SPECIFIC OUTCOMES (PSOs)

Table 2: Programme Specific Outcomes of B.A English

PSO1	On successful completion of the Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
PSO2	They can express a thorough command of English and its linguistic structures
PSO3	They can apply critical frameworks to analyse the linguistic, cultural and historical background of texts written in English.
PSO4	They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, Journal, film, plays, editorials etc. Students at the time of graduation will be able to apply domain knowledge and expertise for enhancing research capabilities.

3. PROGRAMME OUTCOMES (POs)

Table 3: Programme Outcomes of B.A English

P01	THEORIZING SOCIETY: Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.
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Table 3: Programme Outcomes of B.A English

P02	LITERARY HISTORY- Demonstrate knowledge of literary terms, major periods, authors, genres, and theories
P03	CRITICAL ANALYSIS- Produce original insights about literature in a variety of forms, styles, structures and modes in scholarly practices with compelling explanatory power.
P04	HISTORY OF LITERATURE- Show knowledge of major literary works, periods, genres, and critical approaches to Indian, American, and World Literature
P05	MULTI DISCIPLINARY APPROACH- Articulate the relations among culture, history and texts.
P06	ENGLISH LANGUAGE TEACHING- Be adept at teaching of English Language and literature as a career option.
P06	CREATIVE AND ACADEMIC WRITING- Produce creative writing, rhetoric and composition for diverse needs of students and community nationally and internationally. Develop their critical thinking skills and creativity. Enhance their writing skills.
P06	THEORIZING LITERATURE: Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural text in multiple genres
P06	COMMUNICATION: students should be able to write analytically in a variety of formats, including essays, research papers, reflective writings and critical review of secondary sources.
P07	ETHICS: students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
P08	INDIVIDUAL AND TEAM WORK: Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
P09	LIFE-LONG LEARNING: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the ever changing world of humanities.
P010	THEORIZING SOCIETY: Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.
P011	LITERARY HISTORY- Demonstrate knowledge of literary terms, major periods, authors, genres, and theories
P012	CRITICAL ANALYSIS- Produce original insights about literature in a variety of forms, styles, structures and modes in scholarly practices with compelling explanatory power.

4. COURSE OUTCOMES (COs)

Table 4: Courses Outcomes of B.A English

COURSE 1: ENG1A01: TRANSACTIONS: ESSENTIAL ENGLISH LANGUAGE SKILLS



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Table 4: Courses Outcomes of B.A English

C01	To impart the necessary macro and micro English language skills to the learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
C02	To create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations.
C03	To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.
C04	To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

COURSE 2: ENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH

C01	To help students develop the acumen to read, appreciate and discuss literature.
C02	To introduce students to the linguistic qualities of a literary text and to unravel the many meanings Of the text
C03	To acquaint the students with different genres of literature and to analyse them.

COURSE 3: ARB1A07: LANGUAGE SKILLS IN ARABIC

C01	To teach the students the basics of interpersonal interaction in Arabic
C02	To train the students to communicate in Arabic in selected situations
C03	Enhancement of communication skills in Arabic
C04	Enhancement of translation skills from Arabic to English and vice versa
C05	Demonstrate basic knowledge about environment and acquire skills to help individuals in identifying and solving problem

COURSE 4: HIN1A07(1): PROSE & DRAMA

C01	Approach literary texts in terms of genre, gender and the canon
C02	Understand and use academic conventions: referencing and bibliography.



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Table 4: Courses Outcomes of B.A English

C03	Exposed to the origin and development of Hindi drama and its various themes and forms of different ages and stages
C04	Helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

COURSE 5: MAL1A07(1): MALAYALA SAHITHYAM 1

C01	To gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts.
C02	To create in learners a definitive sense of the stylistic variations of Malayalam and how they are used in real life situations.
C03	To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in Malayalam.
C04	To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

COURSE 6: ENG1B01: INTRODUCING LITERATURE

C01	To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text
C02	To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions.
C03	To recognize diverse points of view within a single text and to understand the rationale of polyphony
C04	To prepare students in reading literary/cultural texts closely, beyond the literal.

COURSE 7: J0U1 (2) C01: INTRODUCTION TO COMMUNICATION AND JOURNALISM

C01	To review the basic concepts in the fields of communication and journalism.
C02	To give a historical overview of mass media in India and abroad.
C03	To introduce the students the concepts of public relations and advertising.
C04	To introduce newspaper journalism through news reporting and editing.



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Table 4: Courses Outcomes of B.A English

COURSE 8: ENG2A03: WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

C01	To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly.
C02	To acquire the correct sense of format, syntax, grammar, punctuation and spelling.
C03	To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis, and evaluations to advance arguments.
C04	To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics

COURSE 9: ENG2A02: ZEITGEIST - READINGS ON CONTEMPORARY CULTURE

C01	To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country.
C02	To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
C03	To foster among the learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
C04	To understand the "human" as articulated among the various cultures and promote a multicultural and plural understanding of rights.

COURSE 10: ARB2A08: APPRECIATING ARABIC LITERATURE

C01	To make opportunities before the learner to acquaint with classical Literature having ethical association.
C02	To inculcate moral values in the learner through prose literature.
C03	Knowledge of the language of the Quran
C04	Knowledge of the language of the Hadith

COURSE 11: HIN2A08(1): GRAMMAR AND TRANSLATION

C01	Understand the differences between spoken and written Hindi
C02	Understand the factors that influence use of grammar and vocabulary in speech and writing



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Table 4: Courses Outcomes of B.A English

C03	Understand the different ways in which grammar has been described
C04	Define the link between translation theory and translation practice.
C05	Define the effects of translation theories on translation practice.

COURSE12: MAL2A08(1): MALAYALA SAHITHYAM - 2

C01	To gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts.
C02	To create in learners a definitive sense of the stylistic variations of Malayalam and how they are used in real life situations.
C03	To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in Malayalam.
C04	To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

COURSE 13: ENG2B02: APPRECIATING POETRY

C01	To introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry
C02	To introduce the students to various genres of poetry
C03	To facilitate students to attain various perspective in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
C04	To familiarize the learners with different forms of poetry written in British and American literature.

COURSE 14: JOU1(2)C02: INTRODUCTION TO ELECTRONIC MEDIA

C01	To review the basic concepts in the field of radio, television, film, and new media.
C02	To expose the students to the field of broadcasting by introducing the basic principles and practices of radio and television.
C03	To familiarize students with various aspects of cinema as a medium of mass communication.



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Table 4: Courses Outcomes of B.A English

C04	To introduce concepts of broadcasting with special emphasis on writing and reporting for radio and television.
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COURSE 15: ENG3A05: SIGNATURES: EXPRESSING THE SELF

C01	To enable the students to read and critically appreciate the different genres of expressing the self.
C02	To appreciate the fluid and flexible narratives of self-expression that transcend the conventions of genre
C03	To understand how personal narratives intersect with the larger social realities
C04	To read personal narratives that move beyond the individual self to express the collective self
C05	To understand how the distinctions between fact and fiction blur in personal narratives

COURSE 16: ARB3A09: READING ARABIC PROSE AND POETRY

C01	To make opportunities before the learner to appreciate modern and contemporary poetry.
C02	To develop in the learner the capacity to grasp the ideas conveyed by the poets of modern age
C03	Associate human emotions through literature to promote creative, critical uses of language and gain proficiency in Listening, Speaking, Reading, Writing skills with the fundamental knowledge of grammar

COURSE 17: HIN3A08(1): POETRY IN HINDI

C01	Understand the common techniques underlying free verse and traditional forms of poetry.
C02	Identify personal experiences that can be used when writing poetry.
C03	Understand the basic terminology and practical elements of poetry.

COURSE 18: MAL3A09(1): MALAYALA SAHITHYAM 3

C01	To write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
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Table 4: Courses Outcomes of B.A English

C02	To acquire the correct sense of format, syntax, grammar, punctuation and spelling.
C03	To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis, and evaluations.
C04	To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics.

COURSE 19: ENG3B03: APPRECIATING PROSE

C01	To familiarize the students with different types of prose writing.
C02	To introduce to them the basic concepts of style and literary devices in prose.
C03	To acquaint them with cultural diversity and divergence in perspectives.
C04	To develop their critical thinking abilities and write creatively and critically.

COURSE 20: ENG3B04: ENGLISH GRAMMAR AND USAGE

C01	To familiarize the students with the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs.
C02	To help students towards a better language use through the understanding of the sentence patterns in English.
C03	To help the students develop a sense of English grammar, idioms, syntax, semantics and their usage.
C04	To develop the logical and analytical skills in the use of language for communication.

COURSE 21: J0U4(3)C02: INTRODUCTION TO T.V. AND CINEMA

C01	To review the basic concepts in the field of radio, television, film, and new media.
C02	To expose the students to the field of broadcasting by introducing the basic principles and practices of radio and television.
C03	To familiarize students with various aspects of cinema as a medium of mass communication.
C04	To introduce concepts of broadcasting with special emphasis on writing and reporting for radio and television.



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Table 4: Courses Outcomes of B.A English

COURSE 22 J0U4(3)C02: ENG4A06: SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

C01	To make the learners aware of the humanist dimensions of literature and media in the contemporary world
C02	To enable the learners to understand concepts like globalization, commercialization and intellectual property rights through new literatures.
C03	To inculcate the spirit of universal brotherhood by presenting critique of race, xenophobia, war and national borders.
C04	To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

COURSE 23: ARB4A10: ARABIC LITERATURE AND CULTURE

C01	To make opportunities before the learner to acquaint with classical Literature having ethical association.
C02	To introduce to the students the Arabic literary contributions of different Indian writers
C03	Understanding the contribution of Indians to Arabic language and literature and drawing inspirations from it.
C04	Understanding Arab literary history of the classical and modern period

COURSE 24: HIN4A10 (1): NOVEL AND SHORT STORIES

C01	Understand the common techniques underlying free verse and traditional forms of poetry.
C02	Identify personal experiences that can be used when writing poetry.
C03	Understand the basic terminology and practical elements of poetry.

COURSE 25: MAL3A09(1): MALAYALA SAHITHYAM - 3

C01	To write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
C02	To acquire the correct sense of format, syntax, grammar, punctuation and spelling.
C03	To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis, and evaluations.



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Table 4: Courses Outcomes of B.A English

C04	To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics.
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COURSE 26: ENG4B05: APPRECIATING FICTION

C01	To help students discover the pleasures in reading fiction.
C02	To aid students gain an insight into the human conditions.
C03	To aid students gain an insight into the complexities of life.
C04	To acquaint the students with different types of fiction and analyze them.

COURSE 27: ENG4B06: LITERARY CRITICISM

C01	To have an understanding of important texts and movements in the history of literary criticism.
C02	To examine how literary criticism shapes literature and culture across centuries.
C03	To recognize and critique the major arguments underlying critical writings.
C04	To relate critical perspectives to the history of eastern and western ideas.
C05	To have an understanding of important literary terms

COURSE 28: J0U4(3)C01: JOURNALISTIC PRACTICES

C01	To review the basic concepts in the fields of communication and journalism.
C02	To give a historical overview of mass media in India and abroad.
C03	To introduce the students the concepts of public relations and advertising..
C04	To introduce newspaper journalism through news reporting and editing

COURSE 29: ENG5B07: APPRECIATING DRAMA AND THEATRE



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Table 4: Courses Outcomes of B.A English	
C01	To introduce the students to the basic elements of drama, including the historical progress of drama in different continents.
C02	To foster an ability in the students for appreciating drama as an art form.
C03	To familiarize the students with the different genres and masters of drama.
C04	To facilitate the learners to critically go beyond the theatrical performances to the texts
C05	To facilitate the learners to approach the texts critically from various standpoints.
COURSE 30: ENG5B08: LITERARY THEORY	
C01	To cultivate among the students an understanding of important texts and movements in the history of literary theory.
C02	To enable the learners to critically approach literature and culture in the context of theory.
C03	To enrich the students through various perspectives of thinking
C04	To enrich the students through critique the major arguments presented in theory.
C05	To promote a pluralistic perspective of culture and literature in a multicultural society.
COURSE 31: ENG5B09: LANGUAGE AND LINGUISTICS	
C01	To lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language
C02	To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study
C03	To help students towards a better pronunciation and to improve the general standard of pronunciation in every day conversation and in reading.
C04	To help the students develop a sense of English grammar, syntax and usage.
COURSE 32: ENG5B10: INDIAN WRITING IN ENGLISH	
C01	To provide an overview of the various phases of the evolution of Indian writing in English



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Table 4: Courses Outcomes of B.A English

C02	To introduce students to the thematic concerns, genres and trends of Indian writing in English
C03	To expose students to the pluralistic aspects of Indian culture and identity

COURSE 33: ENG6B11: VOICES OF WOMEN

C01	To equip students to steer clear of misconceptions regarding women
C02	To equip students to evolve a human perspective about women
C03	To arouse a keen interest in analyzing critically the diversity of women's experiences across the world
C04	To prepare the students to marvel at their creative skills.

COURSE34: ENG6B12: CLASSICS OF WORLD LITERATURE

C01	To acquaint the students with the classic literatures
C02	To enable students to composite cultures of the world
C03	To enable students to develop cross cultural perspectives
C04	To enhance the literary sensibility of students

COURSE 35: ENG6B13: FILM STUDIES

C01	To appreciate film as an art form and its aesthetics.
C02	To understand how film connects with history, politics, technology, psychology and performance.
C03	To critically appraise the nature of representation on screen
C04	To critically appraise how class, race ethnicity and sexuality are represented.

COURSE 36: ENG6B14: NEW LITERATURES IN ENGLISH



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C01	To expose the students to diverse cultures and modes of expression.
C02	To enable them to explore issues of cultural plurality and hybridity
C03	To expose the learners to literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.

COURSE 37: ENG6B17: WRITING FOR THE MEDIA

C01	To familiarize the students with the latest trends in media
C02	To understand the specificities and possibilities of the different kinds of media
C03	To impart necessary technical writing skills



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